
MUSIC

MUSC 001: Music History: Medieval, Renaissance and Baroque Periods

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era.

Letter Grade, Pass/No Pass

Units:

Music

MUSC 003A: Music Theory Level 1

This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected.

Letter Grade, Pass/No Pass

Units: 3

Lecture Hours: 48 – 54, Lab Hours: 0

Prerequisites: None

Co-Requisites: None

Advisory: MUSC 005

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

CSU GE: Area C1 - Arts

UC/IGETC GE: Area 3A - Arts

C-ID: MUS 120 - Music Theory I

MUSC 003B: Music Theory Level 2

This course continues the concepts presented in MUSC 003A Music Theory Level Ie

~~MUSC 004A~~
MUSC 004B: Music Theory Level 4

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This course incorporates the concepts from MUSC004A Music Theory Level 3. Through writing and analysis, the course includes post-Romantic techniques such as non-functional harmony; 9th, 11th, and 13th chords; quartal and quintal structures; and planning. It also presents 20th century techniques such as secundal and cluster structures, modality, bi-modality, tone rows, serialism, set theory, pandiatonicism, and polytonalism. Advanced rhythmic applications are also incorporated. Music majors are required to take MUSC 020D concurrent with this course. Non-majors are encouraged but not required to take MUSC 020D concurrent with this course. Concurrent enrollment in MUSC 031 A/B Intermediate Piano is strongly encouraged for all students.

Letter Grade, Pass/No Pass

Units: 3

Lecture Hours: 48 - 54, Lab Hours: 0

Prerequisites: MUSC 004A

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

CSU GE: Area C1 - Arts

UC/IGETC GE: Area 3A - Arts

C-ID: MUS 150 - Music Theory IV/MUS 155 - Musicianship IV

MUSC 005: Fundamentals of Music

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This course is not required for music majors.

Letter Grade, Pass/No Pass

Units: 3

Lecture Hours: 48 - 54, Lab Hours: 0

Prerequisites: None

Co-Requisites: None

Advisory: None +

Transferable to UC, CSU, and SJSU

Music

MUSC 009: Jazz Music History

This course covers the origination and evolution of jazz music in the U.S. It includes the development of stylistic differences within the genre, focusing on major composers and performers throughout its history.

Letter Grade, Pass/No Pass

Units: 3

Lecture Hours: 48 – 54, Lab Hours: 0

Prerequisites: None

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

CSU GE: Area C1 - Arts

UC/IGETC GE: Area 3A - Arts

MUSC 010: Music Appreciation

This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors.

Letter Grade

Units: 3

Lecture Hours: 48 – 54, Lab Hours: 0

Prerequisites: None

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

CSU GE: Area C1 - Arts

UC/IGETC GE: Area 3A - Arts

C-ID: MUS 100 - Music Appreciation

MUSC 020A: Musicianship Level 1

Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis.

Letter Grade, Pass/No Pass

Units: 1

Lecture Hours: 0, Lab Hours: 48 – 54

Prerequisites: None

Co-Requisites: None

Advisory: MUSC 005

Additional Requisite Information:

Music majors are required to take MUSC 003A concurrent with this course

Non-majors are encouraged but not required to take MUSC 003A concurrent with this course

Concurrent enrollment in MUSC 030A/B Beginning Piano or 031A/B Intermediate Piano is strongly encouraged for all students

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

C-ID: MUS 125 - Musicianship I

MUSC 020B: Musicianship Level 2

Highly recommended for music majors, this course focuses on ear training and sight-singing correlated with MUSC 003B. This class provides supplementary systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements.

Letter Grade, Pass/No Pass

Units: 1

Lecture Hours: 0, Lab Hours: 48 – 54

Prerequisites: None

Co-Requisites: None

Advisory: MUSC 020A

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

C-ID: MUS 135 - Musicianship II

MUSC 020C: Musicianship Level 3

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MUSC 031A: Intermediate Piano, Level 3

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MUSC 032B: Intermediate Voice, Level 3

This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire.

Letter Grade, Pass/No Pass

Units: 1

Lecture Hours: 0, Lab Hours: 48 - 54

Prerequisites: MUSC 032B

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

MUSC 033B: Intermediate Voice, Level 4

This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz.

Letter Grade, Pass/No Pass

Units: 1

Lecture Hours: 0, Lab Hours: 48 - 54

Prerequisites: MUSC 033A

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

Music

MUSC 036B: Beginning/Intermediate Guitar - Level 2

This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing

MUSC 039B: Applied Music: Woodwind

This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

Letter Grade

Units: 1

Lecture Hours: 0, Lab Hours: 48 – 54

Prerequisites: None

Co-Requisites: MUSC 048 or MUSC 049

Advisory: None

Additional Requisite Information:

Prerequisite: Audition to demonstrate collegiate level achievement on a woodwind instrument

Transferable to both UC and CSU

C-ID: MUS 160 - Applied Music

MUSC 039C: Applied Music: Strings

This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

Letter Grade

Units: 1

Lecture Hours: 0, Lab Hours: 48 – 54

Prerequisites: None

Co-Requisites: MUSC 048 or MUSC 042 or MUSC 049

Advisory: None

Additional Requisite Information:

Prerequisite: Audition to demonstrate college-level achievement on a string instrument

Transferable to both UC and CSU

C-ID: MUS 160 - Applied Music

MUSC 039D: Applied Music: Percussion

This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

Letter Grade

Units: 1

Lecture Hours: 0, Lab Hours: 48 – 54

Prerequisites: None

Co-Requisites: MUSC 048 or MUSC 049 or MUSC 042

Advisory: None

Additional Requisite Information:

Prerequisite: Audition to demonstrate collegiate level achievement on a percussion instrument

Transferable to both UC and CSU

C-ID: MUS 160 - Applied Music

MUSC 039E: Applied Music: Piano

This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

Letter Grade

Units: 1

Lecture Hours: 0, Lab Hours: 48 – 54

Prerequisites: None

Co-Requisites: MUSC 042 or MUSC 048 or MUSC 049

Advisory: None

Additional Requisite Information:

Prerequisite: Audition to demonstrate collegiate level achievement on piano

Transferable to both UC and CSU

C-ID: MUS 160 - Applied Music

Music

MUSC 037: Applied Music: Guitar

This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

Letter Grade

Units: 1

Lecture Hours: 0, Lab Hours: 48 – 54

Prerequisites: None

Co-Requisites: MUSC 042 or MUSC 049

Advisory: None

Additional Requisite Information:

Prerequisite: Audition to demonstrate collegiate level achievement on guitar

Transferable to both UC and CSU

C-ID: MUS 160 - Applied Music

MUSC 039G: Applied Music: Voice

This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

Letter Grade

Units: 1

Lecture Hours: 0, Lab Hours: 48 – 54

Prerequisites: Audition is required

Co-Requisites: MUSC 042

Advisory: None

Additional Requisite Information:

Prerequisite: Audition to demonstrate collegiate level achievement in vocal performance

Transferable to both UC and CSU

C-ID: MUS 160 - Applied Music

MUSC 039H: Applied Music: Commercial Music Production

This course, intended for the Music Department Career Technical Education Programs at West Valley College, focuses on the individualized study and development of music production techniques. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of music production for commercial purposes. Achievement is evaluated through a presentation of original music production before a jury of commercial music faculty.

Letter Grade

Units: 1

Lecture Hours: 0, Lab Hours: 48 – 54

Prerequisites: Audition is required

Co-Requisites: None

Advisory: None

Additional Requisite Information:

Prerequisite: Audition to demonstrate collegiate level achievement in music production

Transferable to CSU only

MUSC 040: Chamber Singers

This course focuses on the study, rehearsal, and public performance of chamber music.

MUSC 042: Concert Choir

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~~MUSC 044C: Musical Theater & Opera Scenes: Mid-20th Century Musicals~~
MUSC 044C: Musical Theater & Opera Scenes: Mid-20th Century Musicals

This course provides students the opportunity to apply vocal and theatrical skills necessary for a staged performance in the opera and musical theater genres. Literature focuses primarily on musicals of the mid-20th Century though other genres may be included in performance. Audition required.

Letter Grade, Pass/No Pass

Units: 2

Lecture Hours: 16 – 18, Lab Hours: 48 – 54

Prerequisites: None

Co-Requisites: None

Advisory: MUSC 033A, THEA 040A or MUSC 033B, THEA 040A

Transferable to both UC and CSU

MUSC 044D: Musical Theater & Opera Scenes: Modern Musicals

This course provides students the opportunity to apply vocal and theatrical skills necessary for a staged performance in the opera and musical theater genres. Literature focuses primarily on modern musical theater though other genres may be included in performance. Audition required.

Letter Grade, Pass/No Pass

Units: 2

Lecture Hours: 16 – 18, Lab Hours: 48 – 54

Prerequisites: None

Co-Requisites: None

Advisory: MUSC 033A, THEA 040A or MUSC 033B, THEA 040A

Transferable to both UC and CSU

MUSC 048: Symphony Orchestra

This course focuses upon the study, rehearsal, and public performance of orchestral literature, with an emphasis on the development of skills needed to perform within a large ensemble. Different musical literature is studied each semester. Audition is required.

MUSC 052A: Jazz Combo: Early

This

Music

MUSC 604: Sound Design for Animation - This is a 2-credit class to be completed in the first semester of the first year of the Bachelor of Arts in Animation program.

This course is an introductory survey of sound types, techniques and the methods of their application for appropriate accompaniment to computer animation and multi-media presentations.

Letter Grade Pass/Fail/No Pass

Units: 3

Lecture Hours: 06 Lab Hours: 24 - 27

Prerequisites: None

Co-Requisites: None

Advisory: None

Transferable to CSU only

WVCC: Area A - Arts & Humanities Arts & Humanities

MUSC 165A: Recording Arts I

This is the first of a 2-part series of Recording Arts classes. It is an introductory class to the Audio Recording Arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion of the course, students will be able to identify the components of a recording studio, understand the basic principles of audio recording, and be able to set up and operate a recording studio.

MUSC 067A: Creating Music for Film, TV, and Gaming: Foundations

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