

**This addendum to the West Valley
College Catalog contains new and
revised courses that have been
approved by the West Valley
College Curriculum Committee
bi P TD JMay 1sP TD**

trips followed by a critical analysis of the art viewed. Each trip will be under instructor supervision. Credit/No Credit Option

ART 012B ART OF COLONIAL AND MODERN MEXICO

3 units

Lecture 3 hours; lab 0 hours, lab 1 hour by arrangement

Acceptable for credit: University of California,

California State University

A general survey of painting, sculpture and architecture from colonial and modern Mexico as influenced by European civilizations, and the emergence of a national art style, emphasizing aesthetic, cultural and historical University of California,

*Acceptable for credit: University of
California,*

Recommended Preparation: Art 031B and Art 033C

Acceptable for credit: University of California,

California State University

This course provides students with an opportunity to explore fundamental theories and methods of creating Computer Art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation and interactive authoring which utilize hands-on contemporary art strategies. This course may be repeated once. Credit/No Credit Option

ART 058 PROMOTIONAL ANIMATION

3 units

Lecture 2 hours; lab 3 hours, lab 1 hour by arrangement

Recommended Preparation: ART 055, ART 056

This course introduces students to the basic elements and principles of creating effective visual promotion with a special emphasis on computer animation. The course will include exploration of creative ideas, concept and layout work, story boarding, etc. Principles of advertising psychology, image creation and

measurementv5.e(ts 3n a)11(nd iqc. P0 3n Bc -0(J4codu)-8(ces)-7em(0/u)-0Tio)h(n c)12(om)28()T1t0uc. Pri wh4(8(i)1(o)-8(wiwi)-8(l(t)-8(s)-8(tbe dia)4(nd) whit0und) wsnd)-8(.5)-8(

3 units

Lecture 2 hours; lab 3 hours, lab 0 hour

by arrangement

*Acceptable for credit: California State
University*

covered in the lab. Credit/No Credit
Option

**BUS 040 SALES
STRATEGIES**

will be offered on Macintosh and PCs.

American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies the 3-unit Cultural Diversity requirement for an Associate degree. Credit/No Credit Option

**CHS 058 LANGUAGE,
LITERACY AND THE
DEVELOPING CHILD**

3 units

Lecture 3 hours; lab 0 hholab on

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

Co requisite: CIS 97.1A

*Recommended Preparation: Math
106/106R*

*Acceptable for credit: University of
California,*

California State University

The objective of this course is to introduce students to programming in C++, an evolution of the C programming language. Topics covered in the course include most aspects of C++, including object-oriented programming and extensions of the C++ language. Credit/No Credit Option

CIS 039 MICROCOMPUTER ASSEMBLER PROGRAMMING

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

*Recommended Preparation: Math
106/106R*

*Acceptable for credit: University of
California,*

California State University

Designed to teach students how to write assembly language for Intel/DOS-compatible

personal computers, this course emphasize fundamentals of computer operation. Functions not readily apparent when using a high-level language, such as storage registers, binary arithmetic, and data representation, are of particular importance in this course. Programming assignments for this course will use the instruction set developed for the Intel 80 x 86 and related microprocessors. Credit/No Credit Option

CIS 40.3 JAVA FOR NON- PROGRAMMERS

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

*Recommended Preparation: Math
106/106R and CA 020 or CA 070 and CA
096*

This course introduces object-oriented programming generally, and Java programming specifically. Emphasis is placed on understanding the syntax of Java, compiling and interpreting Java, and on writing and editing simple Java code. Students with no previous programming background are strongly encouraged to attend this course before entering the Java 1, 2, 3 sequence. Credit/No Credit Option

CIS 045A THE UNIX OPERATING SYSTEM

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

*Recommended Preparation: Math
106/106R*

*Acceptable for credit: California State
University*

This introductory course explores the UNIX operating system as it relates to the system user. Topics presented during the course include the history and evolution of the UNIX operating system, the user interface, files and directories, screen editing using vi, controlling the user's environment, simple shell scripts, and

other essential features of UNIX. Both AT&T and BSD variants of UNIX are discussed as are features of alternative Bourne-and-C-Shell environments. Credit/No Credit Option

CIS 045B ADVANCED UNIX: UTILITIES AND SHELL PROGRAMMING

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

Prerequisite: CIS 045A

*Recommended Preparation: Math
106/106R*

This course is designed for students who have some introductory-level proficiency with the Unix operating system and who want to increase their abilities to use Unix utilities and shells. The subject matter includes the use of awk, grep, sed, and other functions. Text formatting is explored with nroff and vi. Shell script programming, begun in CIS 045A, is expanded to include the shell process, programming constructs, style, debugging and portability. The course includes aspects of both AT&T and BSD variants of Unix and features of both Bourne- and C-Shell environments. Assignments

This course will prepare students for the competency goals of 140 words per minute. Speed will vary from 120-160 words per minute. Materials include literary sources, jury charge, and multiple-voice. This course also provides methods of expanding knowledge of medical terminology through oral and written instruction.

CTR 014C 140 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: CTR 014A or 014B

Acceptable for credit: California State University

This course will prepare students for the competency goals of 140 words per minute. Speed will vary from 120-160 words per minute. Materials include literary sources, jury charge, and multiple voice. This course also provides methods of expanding knowledge of general legal terminology through oral and written instruction.

CTR 014D 140 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: CTR 014A, or 014B, or 014C

Acceptable for credit: California State University

This course will prepare students for the competency goals of 140 words per minute. Speed will vary from 120-160 words per minute. Materials include literary sources, jury charge, and multiple-voice. This course is designed to access the student's progress in the 120-word-per-minute speed goal and to provide instructional materials and testing to meet relevant needs. This course may be repeated one time.

CTR 016A 160 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: Any one of CTR 014A-D or 014S

Acceptable for credit: California State University

This course will prepare students for the competency goals of 160 words per minute. Speed will vary from 140-180 words per minute. Materials include literary sources, current events, also provides methods of expanding English vocabulary through oral and written instruction.

CTR 016B 160 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: CTR 016A

Acceptable for credit: California State University

This course will prepare students for the competency goals of 160 words per minute. Speed will vary from 140-180

words per minute. Materials include literary sources, jury charge, and multiple-voice. This course also provides methods of expanding knowledge of medical terminology through oral and written instruction.

CTR 016C 160 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: CTR 016A or 016B

Acceptable for credit: California State University

This course will prepare students for the competency goals of 160 words per minute. Speed will vary from 140-180 words per minute. Materials include literary sources, jury charge, and multiple voice. This course also provides methods of expanding knowledge of general legal terminology through oral and written instruction.

CTR 016D 160 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: CTR 016A or 016B or 016C

Acceptable for credit: California State University

This course will prepare students for the competency goals of 160 words per minute. Speed will vary from 140-180 words per minute. Materials include literary sources, jury charge, and multiple-voice. This course is designed to access the student's progress in the 160-word-per-minute speed goal and to provide instructional materials and testing to meet relevant needs. This course may be repeated one time.

CTR 018A 180 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: Any one of CTR 016A-D or 016S

Acceptable for credit: California State University

This course will prepare students for the competency goals of 180 words per minute. Speed will vary from 160-200 words per minute. Materials include literary sources, jury charge, and multiple-voice. This course also provides methods of expanding English vocabulary through oral and written instruction.

CTR 018B 180 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: CTR 018A

Acceptable for credit: California State University

This course will prepare students for the competency goals of 180 words per minute. Speed will vary from 160-200 words per minute. Materials include literary sources, jury charge, and multiple-voice. This course also provides methods of expanding knowledge of medical

terminology through oral and written instruction.

CTR 018C 180 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Lecture hours; lab hours, lab hours by arrangement

Prerequisite: CTR 018A or 018B

Acceptable for credit: California State University

This course will prepare students for the competency goals of 180 words per minute. Speed will vary from 160-200 words per minute. Materials include literary sources, jury charge, and multiple voice. This course also provides methods of expanding knowledge of general legal terminology through oral and written instruction.

CTR 018D 180 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: CTR 018A or 018B or 018C

Acceptable for credit: California State University

This course will prepare students for the competency goals of 180 words per minute. Speed will vary from 160-200 words per minute. Materials include literary sources, jury charge, and multiple-voice. This course is designed to access the student's progress in the 180-word-per-minute speed goal and to provide instructional materials and testing to meet relevant needs. This course may be repeated one time.

CTR 020A 200 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: Any one of CTR 018A-D or 018S

Acceptable for credit: California State University

This course will prepare students for the competency goals of 200 words per minute. Speed will vary from 180-220 words per minute. Materials include literary sources, current events, jury charge, congressional record and/or legal opinion, and multiple-voice. This course also provides methods of expanding English vocabulary through oral and written instruction. Student shall pass two 5-minute 180 wpm Literary tests and two 5-minute 200 wpm Jury Charge tests with at least 95% accuracy. In addition, student shall pass one 5-min 180wpm Literary test and one 5-minute 200 Jury Charge test with at least 97.5% accuracy.

CTR 020B 200 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: CTR 020A

Acceptable for credit: California State University

This course will prepare students for the competency goals of 200 words per minute. Speed will vary from 180-220 words per minute. Materials include literary sources, jury charge, congressional record and/or legal opinion, and multiple-voice. This course also provides methods of expanding knowledge of medical terminology through oral and written instruction. Student shall pass two 5-minute 180 wpm Literary tests and two 5-minute 200 wpm Jury Charge tests with at least 95% accuracy. In addition, student shall pass one 5-min 180wpm literary test and one 5-minute 200 Jury Charge test with at least 97.5% accuracy.

Acceptable for credit: California State University

This course will prepare students for the competency goals of 220 words per minute. Speed will vary from 200-240 words per minute. Materials include literary sources, current events, jury charge, congressional record and/or legal opinion, and multiple-voice. This course

CTR 020C 200 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: CTR 020A or 020B

Acceptable for credit: California State University

This course will prepare students for the competency goals of 200 words per minute. Speed will vary from 180-220 words per minute. Materials include literary sources, jury charge, congressional record and/or legal opinion, and multiple-voice. This course also provides methods of expanding knowledge of general legal terminology through oral and written instruction. This course may be repeated one time. Student shall pass two 5-minute 180 wpm Literary tests and two 5-minute 200 wpm Jury Charge tests with at least 95% accuracy. In addition, student shall pass one 5-min 180wpm Literary test and one 5-minute 200 Jury Charge test with at least 97.5% accuracy.

CTR 020D 200 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 4 hours by arrangement

Prerequisite: CTR 020A or 020B or 020C

Acceptable for credit: California State University

This course will prepare students for the competency goals of 200 words per minute. Speed will vary from 180-220 words per minute. Materials include literary sources, jury charge, congressional record and/or legal opinion, and multiple-voice. This course is designed to assess the student's progress in the 200-word-per-minute speed goal and to provide instructional materials and testing to meet relevant needs. This course may be repeated one time. Student shall pass two 5-minute 180 wpm Literary tests and two 5-minute 200 wpm Jury Charge tests with at least 95% accuracy. In addition, student shall pass one 5-min 180wpm literary test and one 5-minute 200 Jury Charge test with at least 97.5% accuracy.

CTR 022A 220 WPM SPEED GOAL

6.5 units

Lecture 5 hours; lab 5 hours, lab 5 hours by arrangement

Prerequisite: Any one of CTR 020A-D or 020S

applications. Selecting, purchasing, installing, and managing fonts for design and communication with the user will be emphasized. Credit/No Credit Only

DM/IS 010C DIGITAL IMAGES: PHOTOSHOP

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours by arrangement

Recommended Preparation: CA 020 or 070

This course focuses on professional techniques for digital image manipulation including creating digital artwork, enhancing images, and preparing digital images for color printing.

DM/IS 010D DIGITAL IMAGES: ADVANCED PHOTOSHOP

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours by arrangement

Recommended Preparation: DM/IS 010C

This is an advanced course in digital image manipulation. This course focuses on creating original imagery and effective solutions to projects. Additional topics include workflow, methodologies, and techniques needed to resolve industry level design issues, and production requirements.

DM/IS 012 ONLINE ENTREPRENEUR

1 unit

Lecture 1 hour; lab 0 hours, lab 0 hours by arrangement

This course reviews current marketing strategies and trends in the business environment. It covers the fundamentals of marketing, including market research, product development, pricing, promotion, and distribution. The course also discusses the role of marketing in the overall business strategy and the importance of customer relationship management.

Recommended Preparations: CA 020 or 070

This course focuses on marketing websites. Students learn to prepare websites for submission to search engines and other web directories. Additionally, marketing plans, marketing budgets, and advertising options are explored.

DM/IS 029 PUBLICATION DESIGN AND PRINTING

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

Recommended Preparation: CA 020 or CA 070

This is an advanced course that focuses on design, production and publication techniques for creating business communications. Emphasis is on the creation of multi-page projects from concept to print. Adobe Illustrator and Photoshop images are used within Adobe InDesign to create multi-page layouts. Printing methodologies are also emphasized.

DM/IS 057A DIGITAL VIDEO EDITING: PREMIERE PRO

(FORMERLY DIGITAL EDITING: PREMIERE)

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

Recommended Preparations: CA 020 and CA 070

Digital video is a dynamic way of delivering content through video, CD-ROM, and web sites. This class focuses on video editing using Adobe Premiere. Emphasis is on using Premiere tools to capture, edit, and compress digital video.

DM/IS 062A FLASH: CREATING INTERACTIVE WEB PAGES

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

Recommended Preparations: CA 020 or CA 070

Students will use Macromedia Flash to create interactive Web pages

*Recommended Preparation: FD 011, 054
or CA 020 or CA 070 or experience using
"Windows" and Math 902*

This course covers computer techniques for creating garment specification packages for apparel manufacturing. Students will use the GT Product Data Management (PDM) software to create specification sheets and the Micrografx Designer software to create and manipulate garment designs on the computer. Credit/No Credit Option.

**FD 018B ELECTRONIC
PATTERNMAKING**

3 units

Lecture 3 hours; lab 0 hours, lab 3 hours
by arrangement

Prerequisite: FD 060

Recommended Preparation: Math 902

This course concentrates on computer

professional draping techniques. Designs are draped in muslin and fashion fabric on standard industry dress forms provided in the FD lab then transferred into first patterns for apparel production. Sample garments are constructed using production techniques and equipment provided in the FD lab. Credit/No Credit Option

**FD 065 PRODUCTION
PATTERNMAKING**

3 units

Lecture 3 hours; lab 0 hours, lab 3 hours
by arrangement

Prerequisite: FD 062

Recommended Preparation: Math 902

slides, tapes, filmstrips, films and current publications. Tapes and programs providing German language and pronunciation drill are also available. The course provides an excellent supplement to German language classes and is usually taken in conjunction with German 001B. Credit/No Credit Option

HTECH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

3 units

Lecture 3 hours; lab 1 hour, lab 1 hour by arrangement

Acceptable for credit: California State University

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. The students will have the opportunity to learn the basic anatomical components and associated physiology integrated for each body system. Credit/No Credit Option

HTECH 006 ADVANCED MEDICAL TERMINOLOGY

3 units

Lecture 3 hours; lab 0 hour, lab 1 hour by arrangement

Prerequisite: HTECH 005

Acceptable for credit: California State University

An introduction to the nature of disease and terms that relate to diseases, symptoms and pathophysiological states. Credit/No Credit Option

HTECH 025A MEDICAL TRANSCRIPTION

2 units

Lecture 2 hours; lab 0 hour, lab 3 hour by arrangement

3 units

Lecture 2 hours; lab 3 hours, lab 2 hours
by arrangement

*Prerequisite: ID 005, ID 010, ID 015, ID
020, ID 025, ID 030*

Recommended Preparation: Math 902
*Acceptable for credit: California State
University*

This course covers planning and design
for interior spaces with emphasis on the
home environment. Projects will include
studies of special spaces and a complete
residence with scale drawings, color and
materials schemes and selection of
furnishings. This course is AA/AS degree
and certificate applicable. Credit/No
Credit Option

ID 050 KITCHEN AND BATH DESIGN

3 units

Lecture 2 hours; lab 3 hours, lab 2.6 hours
by arrangement

*Recommended Preparations: ID 040
or Concurrently; Math 902*

*Acceptable for credit: California State
University*

This course covers the process of design
for kitchens and baths with emphasis on
remodeling, presentation drawings and
material selection and specification.
Credit/No Credit Option

ID 060 COMMERCIAL DESIGN

3 units

Lecture 2 hours; lab 3 hours, lab 2 hours
by arrangement

Prerequisite: ID 040.

Recommended Preparation: Math 902
*Acceptable for credit: California State
University*

Students will study the methods of
planning and design for interior spaces
related to commercial projects and space
planning for offices and public buildings.
Finish materials and furniture suitable for
commercial projects are examined and
methods of producing presentation
drawings are practiced. Credit/No Credit
Option

ID 080 ADVANCED COMMERCIAL DESIGN

3 units

Lecture 2 hours; lab 3 hours, lab 2 hours
by arrangement

Prerequisite: ID 060

*Recommended Preparation: ID 070, Math
902*

*Acceptable for credit: California State
University*

This course involves the study of
commercial interior de

**MUSIC 005
FUNDAMENTALS OF
MUSIC**

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

*Acceptable for credit: University of
California, California State University*

This course is designed for the student who wants a beginning background in the theory of music. The course includes: basic musical notation, rhythm and meter, major and minor scales, major and minor key signatures, intervals and inversions, triads (major, minor, diminished and augmented), some seventh chords, inversions of triads and seventh chords, elementary formal and harmonic analysis, and ear training for all of the above, plus some sight singing and melodic dictation. This is NOT a music major course.
Credit/No Credit Option

**MUSIC 009 JAZZ - PAST
AND PRESENT**

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

*Acceptable for credit: University of
California, California State University*

This course introduces the development and evolution of jazz in the United States. Analysis of the elements of jazz with attention to stylistic differences throughout its history (1890 to present). The added hour by arrangement is for the real number of extra performances given.

**MUSIC 010 MUSIC
APPRECIATION**

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours
by arrangement

*Acceptable for credit: University of
California,*

California State University

This is a basic introductory course for the

department under the supervision of a member of the California Bar Association. The course provides a forum to discuss various aspects of paralegal employment, legal ethics and share practical experience. Credit/No Credit Only.

**PKMGT 012A BASIC
OUTDOOR SKILLS**

3 units

Lecture 2 hours; lab 3 hours, lab 0 hours
by arrangement

Acceptable for credit: California State University

A course designed to acquaint the student with those skills necessary to camp and backpack using environmentally sensitive methods. Includes: equipment evaluation and use, back-country first aid and those skills necessary for the back-country traveler. Two-day and three-day backpacking trip required.

**PKMGT 012B
INTERMEDIATE
OUTDOOR SKILLS FOR
THE PARK RANGER**

3 units

Lecture 2 hours; lab 4.5 hours, lab 0 hours
by arrangement

Prerequisite: PKMGT 012A

Acceptable for credit: California State University

This course is divided into two different skill areas. The first half is designed to provide the student with the basic skills

that fit into a specific park environment. Students will learn how to integrate the needs of park visitors with the natural and cultural resources of the park. Students will learn about environmental assessments needed to plan and design facilities in parks.

**PKMGT 020A/B PARK
INTERNSHIP SEMINAR**

3 units each

Lecture 1 hour; lab 0 hours, lab 6 hours by arrangement

Prerequisites PKMGT 010, PKMGT 013, PKMGT 014, PKMGT 018

Prerequisites: Concurrent enrollment in work experience

Recommended Preparations: PKMGT 015B, 015C

2 units

Lecture 1 hour; lab 3 hours, lab 0 hours by arrangement

Prerequisite: Photo 060

Acceptable for credit: California State University

This course is the second course in a series of three to develop the electronic imaging branch in a degree or certificate in photography. Using advanced techniques from Photo 060, Photoshop

practice of filmmaking with an emphasis on producers, directors, actors, and critics. Credit/No Credit Option

THEAR 040A BEGINNING ACTING

3 units

Lecture 3 hours; lab 0 hours, lab 2 hours by arrangement

Acceptable for credit: University of California,

California State University

This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Students will learn how to become comfortable in front of an audience. They will have the opportunity to learn movement and vocal exercises that prepare them for performance and will also study techniques of scene study and improvisation. Credit/No Credit Option (CAN DRAM 008).

THEAR 040B BEGINNING ACTING

3 units

Lecture 3 hours; lab 0 hours, lab 2 hours by arrangement

Recommended Preparation: THEAR 040A

Acceptable for credit: University of California,

California State University

This course provides the study of the externals an actor uses to create a role. There is continued training in acting skills with detailed script and character analysis. There will also be work on auditioning and improvisational skills. Credit/No Credit Option (CAN DRAM 022)

THEAR 041A INTERMEDIATE ACTING

3 units

Lecture 3 hours; lab 0 hours, lab 2 hours by arrangement

Recommended Preparation: THEAR 040B

Acceptable for credit: University of California,

California State University

This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Students will be introduced to Shakespearean literature. They will also learn how to prepare a formal audition and actor's resume. Credit/No Credit Option

THEAR 041B INTERMEDIATE ACTING

3 units

Lecture 3 hours; lab 0 hours, lab 2 hours by arrangement

Recommended Preparation: THEAR 040B

Acceptable for credit: University of California,

California State University

This course provides continued advanced scene study through character and scene analysis, acting theory and technique. Students will be introduced to Shakespearean literature. They will be introduced to another period style. They will begin work with directorial technique, and they will continue work on both formal and informal auditions. Credit/No Credit Option

THEAR 059 THEATRE ARTS PRACTICE LAB

1 unit

Lecture 0 hours; lab 0 hours, lab 3 hours by arrangement

Acceptable for credit: University of California,

California State University

Laboratory practice applying and utilizing knowledge and techniques gained in theatre arts production and technique classes. This course allows students to work in scene shop, costume shop, lights, sound, properties, makeup, publicity, and house management, as well as attendance and critique of assigned public performances. This course may be repeated three times.

WS 002 WOMEN IN THE ARTS

3 units

Lecture 3 hours; lab 0 hours, lab 0 hours by arrangement

Acceptable for credit: University of California,

California State University

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts. Men and women are equally welcome in this course. Credit/No Credit Option